Garden House
Since 2008

A Glimpse Through Our Curriculum

	P1	P2	P3	P4	P5	P6
Development	• change of teeth • from imitation to imagination • learning by example	• polarity arises • contrast between higher and lower human nature	• duality of being • subjectivity and objectivity • doubt and questioning • play - work	• unity breaks and recombines • time and space become structured • here and now more real	• harmony and balance prevail • ease and grace • heart of childhood • clarity of thought	• physical self densifies with greater awareness • causality sought in world and relationships
Main Lesson themes	Traditional folk/fairy/nature tales Math qualities and quantities	Fables and legends Aesop's Fables St. Francis Life of Buddha	Themes from great religious traditions of humanity. Human beings in their responsibility towards earth and divine	Zoology: Human being and animals Norse sagas Geography: home surroundings	Botany From myth to history Ancient cultures —>Greek Geography: SE Asia	Ancient Rome to Middle Ages Spring and Autumn Period Geography: Asia as a whole Practical maths
Language Arts	Letter symbols and sounds through imaginative pictures Writing then reading Rich narrative environment	Fables and legends Character of nouns, verbs, adjectives Punctuation Cursive writing	Differentiated reading material Nouns, adjectives, verbs, adverbs Structure of a sentence	Qualities of tenses: past, present, future and how they are formed, including simple and continuous forms Formal letter writing Dictionaries	Grammar: Active and passive voice. Direct and indirect speech Oral book reports	Conditional tense: 'if only…' Cultivation of a strong feeling for the inner mobility of language. transitive / intransitive verbs
Mathematics	Introduction to number qualities then quantities. Times tables begin through rhythmic practice. Four rules + - x ÷ Whole to part in equations: 7 is 3 + 4	The 'Year of the Tables' (up to 12x12). Four operations to 120. Ordinal and cardinal numbers. Many practical problems	Weights and Measures and practical uses Place Values (HTO) Reading a clock Long multi-plication and division Freehand complex symmetries	The life of numbers Factors and primes LCM, HCF Fractions Freehand circle division Compass use 7 circle net drawings	Decimal fractions Long division. Freehand geometry Sets, Venn diagrams Other number bases Pythagoras' Theorem	Unitary method Percentages Business math: discount, profit/loss Simple formulae Graphing Geometry: triangles, angle-sum proofs Thales'
Other subjects	Knitting Felting Form drawing Painting - primary colours Music: pentatonic recorder Eurythmy	Knitting Felting Form drawing Painting - primary colours Music: pentatonic recorder	Knitting Form drawing Painting - primary colours diatonic recorder, major/minor keys two part singing Eurythmy	Form drawing of interlocking forms Cross-stitch embroidery Clay modelling animals Foreign language grammar begins	Three-part singing Free geometric drawing Four-needle knitting Wood carving: egg project	Mineralogy and Astronomy Phenomenological physics Horticulture begins Sewing of stuffed animals Wood spoon/bowl